

Dues

SF/Fantasy News/Review 'Zine -- 3rd April '74 Issue -- (Vol. 23, #6; Whole #138)
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In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes/comments); COLOPHON pg 1

TIDBITS: The Local Scene (WSFA Notes; Isis Center News); Media Miscellany (TV Notes) pg 2

BOOKWORLD: Book Reviews (SF/Fantasy, by DON D'AMMASSA, SHEILA D'AMMASSA, DAVID STEVER, MICHAEL T. SHOEMAKER; Mysteries, by MIKE BLAKE, DON D'AMMASSA, SHEILA D'AMMASSA, GEORGE FERGUS); Books Received (SF/Fantasy) pp 3-6,8

THE CLUB CIRCUIT: Minn-STF Report (Minutes of Meetings of 26/1/74, 23/2/74, 9/3/74; Report of 1974-75 Minn-STF Elections), by DENNIS LIEN) pp 7-8

THE AMATEUR PRESS: Fanzine Reviews and/or Contents Listings (thish, U.S. Clubzines) pp 9-10

In Brief --

WSFA Members, be sure to read "WSFA Notes" section on pg. 2 before 19 Apr. The "definite info" we were expecting on the status of TWJ's 80 and 83 failed to materialize. We expect to see Brian Burley at the 19 Apr. WSFA meeting, so we should have some info on #80 in SOTWJ #141; as for #83--"any time now". If anyone is interested in helping with the collating of #83 and/or #80, give Bill Hixon (948-8464) a call and leave your name and phone number; he'll call you when we have the finished pages in our hands.... (Should be either this week or the next.)

If any SOTWJ subbers do not want TWJ #80 or TWJ #83, let us know immediately; once we have the issue in the mail to you, it's too late. And remember, you must have enough issues remaining on your SOTWJ subs at the time an issue of TWJ is mailed to get that issue (#80 will count as 4 or 5 SOTWJ's, most likely; #83 will also count as 4 or 5 SOTWJ's). We expect to run short of #83, so we can not guarantee to hold a copy for you if you don't get it in the initial mailing.... If your SOTWJ sub is getting low, and you want either or both TWJ's, renew now. (At least three more SOTWJ's will be out before either TWJ is mailed.) WSFA voted to buy one TWJ #83 for ea. of its members at the time it is published (not to exceed \$1/member), so we're talking about non-WSFANS only.

Several WSFA subs expire with this issue; since WSFA election results will be published in early May in WSFA Issue #16, and next WSFA Quarter starts in June....

SOTWJ is at least weekly; subs: 25¢ (10p) ea., 9/\$2 (12/£1) or multiples thereof; all subs incl, any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 3 or more issues, dep. on length); TWJ alone is 4/\$5 (4/£1 U.K.). For info on airmail 3rd-class subs (8/\$2), ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code: A, Overseas Agent; C, Contributor; H, L, or M, WSFA Honorary, Life, or Regular member, resp. (# = # of WSFA issues left on sub); K, Something of yours is mentioned/reviewed herein; N, You are mentioned herein; R, for Review; S, Sample; T, Trade; W or Y, Subber via 1st- or 3rd-class mail, resp. (# = # of ish left on sub); X, Last issue, unless....

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THE LOCAL SCENE --

WSFA NOTES -- Official Trustee's Committee Report: Slate of Officers (Nominees) for the WSFA Year 1974-75: President, Alexis Gilliland; Vice-President, Kim Weston; Secretary, Betty Berg; Treasurer, Bill Berg; Trustees, Ron Bounds, Alan Huff, Mark Owings. Signed by Present Trustees Betty Berg, Ron Bounds, & Kim Weston, 5/4/74. ## Additional nominations will be made at meetings of 19 April and 3 May, and elections will be held on 3 May. ## Info on sites of coming WSFA meetings given in SOTWJ #136 is no longer valid, as Jackie Harper will be moving out of her present home in May after Jim leaves for Okinawa, and the Gillilands will be moving to Virginia in June. Meetings of April 19, May 3, May 17, and June 7 will be at the Gillilands' (2126 Penna. Ave., N.W., Suite #3, Wash., DC; ph. 202-FE7-3759). Starting on the 3rd Friday in June, meetings will alternate between the Gillilands (1st Friday) and the Bergs (3rd Friday). Thus, June 21 meeting will be at the Bergs' (2131 Keating St., Hillcrest Hgts., MD 20031; ph. 301-894-8048); July 5 meeting will be at the Gillilands' Virginia address (4030 S. Eighth St., Arlington, VA; phone not yet known); July 19 meeting will be at the Bergs'; and so on. Fifth Friday parties vary in location; sites will be announced as they are chosen. If you don't know how to reach the Bergs', write Bill for a map or call for directions. ## Don Pauley announces an Open House Party at 8002 Le Havre Place, #16, Falls Church, VA, at 8 p.m. on April 20. Call him (560-2854) for info or directions. ## And, once again, remember the Annual Meeting on May 3, with election of new WSFA officers to take office 1st meeting in June and presentation of annual reports by officers and committee heads.

ISIS CENTER NEWS -- Flying Saucer devotees may share their experiences with others at "Have You Ever Seen a Flying Saucer?" on Apr. 29 and May 20, at 8 p.m.; no charge. One-day Numerology Workshops (for beginners; \$15 ea.) on Apr. 20 (1-4 p.m.), May 11 (1-4 p.m.), May 21 (7:30-10:30 p.m.). There are also a series of Study Programs, beginning in April, May, & June, on Astrology, Handreading, and Hypnosis (plus Astrology and Handreading Workshops). All events are held at the Isis Center Lecture Hall, 8313 Fenton St., Silver Spring, MD 20910 (ph. 585-2886). For info/details, write the Isis Center, POBox 512, Silver Spring, MD 20907, or give them a call from 10-9:30 p.m. on weekdays, or noon-5 p.m. on Sundays.

MEDIA MISCELLANY --

TV Notes -- Haven't watched much TV lately (been too busy with SOTWJ, TWJ, Income Tax, Spring cleaning, etc.), but of what we did see, we found the documentary "Mystery of the Maya" (WETA-TV, 1 Apr.) particularly outstanding; waxed nostalgic over many old friends in the 4-hour special on motion picture history, The Movies (ABC-TV, 31/3 & 1/4; with segments from 110 films); and deepened our appreciation of HST with "Harry S. Truman: Political Beginnings" (ABC-TV, Mar. 11). Also worthy of note (in a negative way), was Wonder Woman (ABC-TV, Mar. 12; preferred our memories of the old comic book to its recreation on TV). ## Carl Sagan wrote of the search for Martian life via space probes, in "Seeking the Cosmic Jackpot" (TV GUIDE, 23/3/74). ## TV GUIDE (6 Apr) says that CBS-TV will be bringing an animated 2000-Year-Old-Man to TV next year. And TV GUIDE also reports that Gene Roddenberry will try again, this time for ABC-TV, with a revised pilot of Genesis-II (the proposed series of which was squeezed out of CBS-TV's roster by its Planet of the Apes series) called Planet Earth, which "centers on a 20th-century man (John Saxon) who attempts to cope with a post-nuclear-war society on earth several centuries hence." The new pilot will be an ABC "Movie of the Week" later this spring, and, says Roddenberry, will be about "a society where women's lib went mad and men are treated like household pets". ## We also understand that the animated Star Trek series is doing "very fine" and has been renewed for next season: NBC had even been considering moving it to a prime time slot because of its excellent showing. ## Among the recent shows we missed are Queen Bee (starring Gloria Swanson) and the "Masterpiece Theater" production of Jack the Ripper; we'd be interested in hearing from anyone who managed to catch them. ## We hear that MGM is developing Space Odyssey as a new adventure series for ABC. Anyone know anything more about this?

BOOK REVIEWS -- SF/Fantasy:

Reviewer, DON D'AMMASSA:

Icerigger, by Alan Dean Foster (Ballantine) -- A group of humans crash land on the planet Tran-ky-ky, a world covered with ice, peopled with winged sentients still practicing a feudal form of society. The only offworld settlement is many days' travel away, and the humans haven't the means to get there, or repair their wrecked lifeship. From this familiar start, Foster builds an immense novel of battle, intrigue, and adventure to rival de Camp's Zei or Offutt's Zhuvastou. Still somewhat awkward in his dialogue, Foster again demonstrates his ability to write plausible space opera with a touch of Edgar Rice Burroughs.

Westworld, by Michael Crichton (Bantam Books) -- Since I haven't seen this film, it is easier for me to be objective about this paperback printing of the screenplay. It appears that it might have made a good movie. It does not make good reading. Screenplays may be interesting to film makers or film buffs, but they do not make very interesting stories. See the movie; skip the book.

The Cadaver of Gideon Wyck, by Alexander Laing (Collier Books) -- This 1934 horror/mystery novel is not well known and is now out of print once more. Dr. Gideon Wyck, a reclusive professor of medical science, disappears mysteriously from a small town in Maine. Shortly thereafter, several women give birth to horribly deformed infants, all of whom die almost immediately. A young medical student suspects a connection and sets out to prove it. The book is full of grotesque characters. The university president has a mysteriously deformed body, there is at least one psychopathic killer loose, a superstitious Irishman whose arm was amputated is compelled to seek the blood he gave during a transfusion. Slightly dated in style and background, the novel is nevertheless a marvel of plotting and suspense.

Monument of Terror, by Victor Jones (Pocket Books) -- Stephen Cooper's girlfriend disappears and he gets involved in murder. Attempting to clear his name, he discovers a sinister group bent on world domination. Off he goes to inefficiently save the world. There is little suspense, little mystery, and little talent in this disastrous novel. The various mean prejudices of the central character kill any chance for identification, except possibly for mean, prejudiced readers. Skip it.

How Are the Mighty Fallen, by Thomas Burnett Swann (DAW Books) -- Swann's most recent fantasy novel is set in Biblical times, and is peopled with his usual variety of mythological types. Goliath is a Cyclops allied with the Philistines; David--armorbearer to King Saul of Israel--is the homosexual lover of Jonathan, son of Ahinoam. Swann is one of the most erudite writers in the field, and this novel fairly reeks of scholarly research. It lacks the humor of Swann's earlier work, but deals with more complicated human relationships. All things considered, it is probably Swann's most ambitious work, and succeeds in most of what it tries to do.

Reviewer, SHEILA D'AMMASSA:

Watership Down, by Richard Adams (Macmillan) -- The dust jacket of Watership Down is filled with excerpts from reviews which appeared in England after its publication there. There is a great deal of nonsense about its political and social significance, and the inevitable comparisons to Lord of the Rings and Wind in the Willows. I call this nonsense because Adams has written an epic fantasy about rabbits, without political or social commentary, without anthropomorphism, without sentimentality. His rabbits are not cute. They are fighting for survival; they have no time to stand about striking cunning attitudes for the reader. They dislike and fear man, but they do not condemn him or preach at or about him, anymore than they would a fox or a stoat. In both LOTR and WITW, the characters are humans in disguise, with recognizably human culture and attitudes. Watership Down is all rabbit. ## All rabbit. This is possibly Adams' greatest accomplishment. He causes a wrenching of perspective for the reader; we look at the world differently;

(Over)

BOOKWORLD (Continued) --

it becomes smaller, but infinitely richer in texture and sound. Notions of value, survival, even of time are different. Adams has the real storyteller's gift, to make us see the world through different eyes. ## I think that the writing itself was excellent, but I was frankly too caught up in the story to be sure. There will in due course be scholarly reviews to assess its literary merits and careful analyses of its religious, political, and social parallels. But none of that really matters. What matters is this wonderful story, and the chance, if you like, to live among the rabbits for awhile.

Reviewer, DAVID STEVER:

Ten Years to Doomsday, by Chester Anderson & Michael Kurland (Pyramid Books) -- I like space-opera--it's so easy to kill a long wait or some boring period by reading a good (if not too self-serious) one. Ten Years to Doomsday is such a book. A fleet of killers is heading for human territory, and will reach it in a few years; humanity, long peaceful, is not able to gather a fleet without disrupting things too much. The solution is simple--merely pick a primitive planet in the path of the aliens, and then advance the society thereon from bows to spaceships in time to meet the menace. Of course, the planet will throw a few curves, but when they pass Terran technology in only seven years, mayhaps someone had better worry.... Light reading, but fun.

Reviewer, MICHAEL T. SHOEMAKER:

Protector, by Larry Niven (Ballantine Books #23486; '73; 218 pp.; \$1.25) --

This most recent Larry Niven novel is chronologically just about the middle of the Known Space series. This is the last addition to the series, however, because--according to Niven--the limitations of the series have become too great. The novel is an expansion of "The Adults", which appeared in GALAXY in 1967. I have not read the original version, but I suspect that Niven would have done better to leave it unexpanded since the present version seems padded out with unnecessary incidents.

What Niven has written is a dull space-opera, and I cannot think of anything worse. That is all it really is--1973's version of the old space-opera. I say this because the book is intellectually impoverished. It has no theme, grapples with no ponderous philosophical questions, and its characterization contains no psychological depth. Instead, the book is simply a science-fictional tall-tale with a total emphasis on an action-plot filled with gimmicks to sustain reader interest.

The chief gimmick is that the human race is descended from aliens whose lives develop in three stages: children, breeders, and protectors. The human race is a lost colony of breeders, and is unable to make the transition to the third stage because the "tree-of-life virus", which initiates the change, cannot grow on Earth. A protector must have something to protect in order to continue living. The story concerns the events that ensue when a protector discovers the long-lost colony of Earth. If Niven had not chosen to write a space-opera, then he might have explored the emotional and intellectual effects on his characters, and the sociological effects on the human race, which would result from the widespread realization that the human race is merely a collection of immature aliens.

Even as a space-opera the book is not wholly successful. It is divided into two large sections, whose settings are separated by two hundred years, in addition to an interlude and a postscript. Just as in The Gods Themselves, where Asimov made the ruinous blunder of setting his third part on the moon, Niven throws away the characters from the first section and virtually has to rebuild the background for his story. Worse yet, the interlude which bridges the two-hundred-year gap between the two sections is a lecture that reads like Niven's first-draft notes on background:

How to describe a gap of two centuries?
 ...The drug problem on Earth had become
 a dead issue...

(Cont. next page)

BOOKWORLD (Continued) --

...Earth's population kept itself stable, by force when necessary.

The gravity polarizer seemed beyond human understanding.

Improved alloplasty--gadgets instead of organ transplants--went a long way toward solving the problem of organ bank shortages.

...War on a major scale had not happened in some time.

Similarly, in the postscript Niven tells us what happened, instead of showing us.

If Niven is going to write space-opera, I wish he would stick to the old school and give us books like Ringworld, where the events were at least exciting. When I first read Protector my reaction was that the book was on the good side of mediocre by just a hair. The more I think about the book, however, the less I like it. If this is the best SF novel in 1973, as some fans declare, I will be voting "No Award".

Mysteries:

The Deep Blue Good-By, by John D. MacDonald (Fawcett; 75¢) /Reviewer, MIKE BLAKE/ -- Despite the fact that John D. MacDonald is one of the most fannishly-acclaimed non-SF writers of today, the only book by him previous to this one that I had ever read was one of his two forays into the science fiction field, Wine of the Dreamers, which I wasn't too terribly impressed by. The first Travis McGee novel reveals this was my loss--one, however, which I am now assiduously correcting. It has been said that the first few McGee novels were churned out quickly, in order that they might be released on the market simultaneously to insure the series going over well. While The Deep Blue Good-By is, on the whole, very well written, this shows in places. MacDonald spends most of the book establishing the almost inhuman evil and amorality of the villain, Junior Allen. But when the long-awaited meeting with Travis McGee takes place, Allen seems like little more than a grinning dirty old man compared to his reputation. In fact, he is not truly terrifying until he is dead, and in a nightmarish moonlit scene the sea almost refuses to accept his body into its depths. Still, any faults I found were matters of personal interpretation, so I can highly recommend this book to all without reservation.

Case of the Solid Key, by Anthony Boucher (Popular Library) /Reviewer, DON D'AMASSA/ -- Fergus O'Brien, Boucher's brash Irish detective, returns in this mediocre novel of murder in Hollywood. The locked room is solved in good form, but characterization is very poorly realized. O'Brien, in particular, lacks life. It does offer some interesting glimpses of Boucher's political views, having been written just prior to U.S. entry into World War II.

The Victorian Album, by Evelyn Berckman (?) /Reviewer, SHEILA D'AMASSA/ -- Lorna Teasdale has psychic powers. Many years ago she decided to ignore them, but the atmosphere in the Victorian house into which she moves with her niece quite literally overpowers her, setting her to unravel a century-old mystery. As she traces a pattern of hate, deception, and violence, it becomes obvious that this pattern is impressing itself upon her own life. This plot sounds like that of hundreds of gothics, but since Berckman writes without extravagance of language or character the reader is free to appreciate the story without being distracted by menaced heroines. This was a Mystery Guild selection last year, and ought to be in paperback shortly; watch for it.

The Blaster #1: The Girl with the Dynamite Bangs, by Lou Cameron (Lancer '73; original) /Reviewer, GEORGE FERGUS/ -- Mr. Cameron has written numerous war stories, several detective novels, and even one SF novel, most of them pretty good. However, none of his previous work prepares one for this book, which is the first in the "Boomer Green, Hardhat" series. Boomer travels around the world doing demolition work with explosives, this particular adventure concerning the

(Over)

BOOKWORLD (Continued) --

breakup of a log jam on a river in Brazil. Well, you must admit the idea is original. (Although I suppose the monopoly of adventure series by spies and detectives was originally broken by E. Howard Hunt's "Steve Bentley, hard-boiled CPA".) The cover shows Boomer fondling some sticks of dynamite, with a half-naked woman lying in the grass in the background. Some of the details of job and locale are interesting (he doesn't use dynamite, by the way), but the characters and situations are so hackneyed that I actually find myself with something good to say about Lancer's demise: it has presumably nipped this booming series in the bud.

BOOKS RECEIVED (Reviewers & Potential Reviewers, please note) --

SF/Fantasy:

The Avenger #21: The Happy Killers, by Kenneth Robeson (Warner Paperback Library #75-480; 95¢; 2/74; orig. pub. '42 by Street & Smith; 158 pp.; cover by George Gross) -- "Safe-cracking thieves have stolen, unwittingly, the formula for a deadly pill. It transforms men into superhuman killers who feel no pain and laugh fiendishly as they fight. Can the Avenger retrieve the formula before the 'merry' murderers laugh their way to mastery of the world?"

The Avenger #22: The Black Death, by Kenneth Robeson (Warner Paperback Library #75-481; 95¢; 3/74; orig. pub. '42 by Street & Smith; 158 pp.; cover by George Gross) -- "Who was this devil, the leader of the Black Wings Cult, who could kill from afar? The Avenger himself would receive the black orchid of death before he found out."

Before the Golden Age: A Science Fiction Anthology of the 1930's, Collected and with Autobiographical Introductions by Isaac Asimov (Doubleday & Co., Garden City, NY; '74; hardback; \$16.95; xix / 986 pp.; d.j. by Tim Lewis; 6 3/8" x 9 3/8") -- 25 stories / early Asimov tale published for the first time; Introduction; Part I, "1920-1930" (no stories); II, 1931 ("The Man Who Evolved", by Edmond Hamilton; "The Jameson Satellite", by Neil R. Jones; "Submicroscopic", by Capt. S.P. Meek; "Awlo of Ulm", by Capt. S.P. Meek; "Tetrahedra of Space", by P. Schuyler Miller; "The World of the Red Sun", by Clifford D. Simak); III, 1932 ("Tumithak of the Corridors", by Charles R. Tanner; "The Moon Era", by Jack Williamson); IV, 1933 ("The Man Who Awoke", by Laurence Manning; "Tumithak in Shawm", by Charles R. Tanner); V, 1934 ("Colossus", by Donald Wandrei; "Born of the Sun", by Jack Williamson; "Sidewise in Time", by Murray Leinster; "Old Faithful", by Raymond Z. Gallun); VI, 1935 ("The Parasite Planet", by Stanley G. Weinbaum; "Proxima Centauri", by Murray Leinster; "The Accursed Galaxy", by Edmond Hamilton); VII, 1936 ("He Who Shrank", by Henry Hasse; "The Human Pets of Mars", by Leslie Frances Stone; "The Brain Stealers of Mars", by John W. Campbell, Jr.; "Devolution", by Edmond Hamilton; "Big Game", by Isaac Asimov); VIII, 1937 ("Other Eyes Watching", by John W. Campbell, Jr.; "Minus Planet", by John D. Clark; "Past, Present, and Future", by Nat Schachner); IX, 1938 ("The Men and the Mirror", by Ross Rocklynne).

House of Zeor, by Jacqueline Lichtenberg (Doubleday & Co., Inc., Garden City, NY; '74; \$5.95; hb; 206 pp.; d.j. by John Cayea) -- The world was divided between Sime and Gen, each "hating and fearing the other, locked in a struggle of deadly dependence"; Gen Hugh Valleroy, aided by Sime Klyd Farris, searches for Aisha.

Killer Pine, by Lindsay Gutteridge (Berkley Medallion Book #425-02545; NY; 4/74; orig. pub. '73 by G.P. Putnam's Sons; 95¢; 159 pp.; cover by Vincent di Fate) -- Matthew Dilke and his companions are miniaturized to 1/4-inch tall to combat bacteriological sabotage, and move out into the insect jungle.

Nova 2, ed. Harry Harrison (Dell Book #6668; NY; 4/74; orig. pub. '72 by Walker & Co.; 235 pp.; cover not credited; 95¢) -- Introduction; "Zirn Left Unguarded, the Jenghik Palace in Flames, Jon Westerly Dead", by Robert Sheckley; "'East Wind, West Wind'", by Frank M. Robinson; "The Sumerian Oath", by Philip José Farmer; "Now / n...Now - n". by Robert Silverberg; "Two Odysseys into the Center", by Barry N. Malzberg; "Darkness", by André Carneiro (trans. by Leo L. Barrow); "On the Wheel", by Damon Knight; "Miss Omega Raven", by Naomi Mitchison; "The Poet in the Hologram in the Middle of Prime Time", by Ed Bryant; "The Old Folks", by James E.

(Cont. on pg. 8)

THE CLUB CIRCUIT

Minn-STF Report --

Minutes of Meeting of 26 Jan. '74, at the Hobbitat: (Excerpted)

Meeting called to order at 3:40 p.m. ## Chuck Holst announced that elections for the Board of Directors would be held on March 23rd. Nominations would be open during the meetings of Feb. 23rd & March 9th. As the Minn-STF constitution requires, the election will also decide the number of members to make up the Board for 1974-1975: three, five, seven, or nine. The present Board will make no recommendation re number of directors. ## Chuck Holst asked for a volunteer to chair the elections (volunteer to supply own chair, though the club might spring for the rental of the whip and pistol loaded with blanks). Mark Hansen stupidly opened his mouth and was thus appointed to volunteer; he indicated that he would form a committee of himself, Mark Hanson, Mark Hanselo, Mark Hansenelo, and any other misspellings of himself created by the Secretary over the past year. Discussion followed on question of responsibilities of chairbeing, procedures for getting ballots to eligible voters, etc. It was noted that another RUNE would be out before the election. Since the Board (which is elected) is responsible for appointing the officers, it was suggested that anyone desiring, for whatever strange reason, to become an officer make that fact known. ## Upcoming meetings and locations were set . . . ## Craig Van Grasstek announced that Speery is having an office supplies sale and that he had purchased and donated a ledger to be used as a sign-in book. (It could also be used as a lampshade, but being rather opaque, it will probably be of more use as a sign-in book.) ## Caryl Bucklin reminded people that contributions of Minn-STF supplies, books, etc., were tax-deductible; see her for forms. ## Denny Lien made his usual desultory plea that people sign the sign-in sheets. ## Almost everybody tried to move that the meeting close, and as a result I can not identify people moving, seconding, thirding, or fourthing this motion. I can report that Caryl Bucklin fifthed it and that Dick Tatge sixthed it. ## Meeting adjourned at 4:00 p.m.

Minutes of Meeting of 23 Feb. '74, at the Hobbitat:

Meeting called to "order" at 3:45. ## Cryptic note follows: "someone threw coins; Mark lunged; Chuck remonstrated." Importance of events recorded in cryptic note is proven by fact that two weeks later I don't have the slightest memory of it. Someone is covering up. ## Chuck Holst called for old business, then new business. The second one worked. ## New business consisted of nominations for the Board of Directors: Denny Lien, Nominated by Dick Tatge, Declined; Dick Tatge, Nominated by Carol Stodolka, Seconded by Craig van Grasstek; Frank Stodolka, Nominated by Martin Schafer, Seconded by Craig van Grasstek; Ruth Odren, Nominated by Dick Tatge, Seconded by Joan Verba; Gerry Wassenaar, Nominated by Denny Lien, Seconded by Craig van Grasstek; Don Blyly, Nominated by Dick Tatge, Declined; Ken Fletcher, Nominated by Dick Tatge, Seconded by Don Blyly; Blue Petal, Nominated by Ken Fletcher, Seconded by Martin Schafer; Carol Bucklyn, Nominated by Denny Lien, Seconded by Dick Tatge; Al Kuhfeld, Nominated by Martin Schafer, Seconded by Don Blyly; Bev Swanson, Nominated by Chuck Holst, Seconded by Ken Fletcher; Mike Wood, Nominated by Gerry Wassenaar, Seconded by Dick Tatge; Jim Young, Nominated by Gerry Wassenaar, Seconded by Dick Tatge; Margie Lessinger, Nominated by Carol Bucklin, Seconded by Gerry Wassenaar; Chuck Holst, Nominated by Greg Lien, Seconded by Bev Swanson. ## Chairbeing Mark Hansen then closed nominations. Nominations will be open once again at March 9th meeting; election to take place at meeting of March 23rd. Total number of candidates thus far: 13. Total number of people declining nomination thus far: 2. Record for most people nominated thus far held by Dick Tatge, with 4; record for most nominations seconded a tie between Tatge and Craig van Grasstek, each with 3. Keep those cards and letters coming in, folks. ## Jim Young moved to adjourn and someone seconded. Chuck Holst objected, leading to a parliamentary squabble (for one thing, we had not yet had a Treasurer's Report). While the squabble squabbled, Carol Bucklin slipped in a Treasurer's Report sotto voice: we still have a treasury. Denny Lien refused to
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THE CLUB CIRCUIT (Continued) --

ask everyone to sign the sign-in sheets, for a change. Frank Stodolka reminded us of the currently-running local SF play, Jumpday. Don Blyly announced that he was selling INSIDER, with an article on local SF activities. Denny Lien announced that his Science Fiction Writers of the Twin Cities bibliography had been listed on the freebie page of the current LIBRARY JOURNAL and that he was getting sundry across-the-country requests therefrom. By this time, the squabble had subsided to a rising surge of apathy and a vote on adjournment was taken. Aside from one abstention, everyone voted Yea. ## Meeting adjourned at 3:55.

Minutes of Meeting of 9 Mar. '74, at Denny Lien's: (Excerpted)

Meeting came to order at 3:45 p.m. ## Nominations were once again opened for the Board of Directors election. The following people were nominated: Jeff Appelbaum, Nominated by Martin Schafer, Seconded by Dick Tatge; Benjy Lessinger, Nominated by Garth Renn, Seconded by Martin Schafer. ## Chuck Holst asked if a non-voting member (such as Benjy Lessinger) were eligible for Board election. Bev Swanson (who was not present) had the constitution and by-laws. No one recalling anything in said constitution or by-laws which would make it impossible, the nomination was accepted as legal. ## Denny Lien, noticing that the meeting had not been formally called to order, moved that we be retroactively called to order at 3:45 p.m. No one seconded but the motion carried. Twenty-four hours later, while typing up these minutes, the secretary noticed this and asked Ken Fletcher to retroactively second the motion to retroactively open the meeting, which was done. ## Blue Petal moved to close nominations and Carol Bucklin seconded. Carried. Since no candidate as of Feb. 23rd changed his/her/its mind in the interim, this means we have 15 candidates for the 3 to 9 positions upon the Board. There are 31 voting members this year. ## Ken Fletcher passed on several announcements from Don Blyly . . . ## Denny Lien muttered something about signing the sign-in sheets. ## . . . Chuck Holst moved to adjourn. Martin Schafer hastily asked about the possibilities of Jumpday being scheduled for Minicon; Dick Tatge reported that it was quite unlikely, for several reasons (previous commitments by cast members, chiefly). Denny Lien then seconded the motion to adjourn. Meeting adjourned at 3:55 p.m. ## Meeting reopened at 4:05 p.m. ## Chuck Holst announced that Joan Verba could not host the April 6th meeting after all but would host the May 4th meeting. Martin Schafer volunteered for April 6th and the Hobbitat for April 20. ## Chuck moved and Martin seconded adjournment; meeting adjourned again at 4:05 and this time stayed dead. (Stake through the heart does it every time.)

Report on Minn-STF Elections for 1974-75, held on 23 March:

New Board of Directors consists of: Caryl Bucklin, Ken Fletcher, Margie Lessinger, Blue Petal, and Jim Young. Presidency of Board and club will be rotated among the five in order given; hence, Caryl Bucklin is now Minn-STF President and will be until June 1, 1974, etc. ## Chuck Holst, the 1973-74 Minn-STF President, was then appointed Vice President by the new Board, which also reappointed Caryl Bucklin as Treasurer and Dennis Lien as Secretary for another year apiece.

-- DENNIS LIEN, Secretary Minn-STF

BOOKWORLD (Cont. from Page 6) --

Gunn; "The Steam-Driven Boy", by John Sladek; "I Tell You, It's True", by Poul Anderson; "And I Have Come Upon This Place by Lost Ways", by James Tiptree, Jr.; "The Ergot Show", by Brian W. Aldiss.

Sar, by John Robert Russell (Pocket Books #77726; NY; 5/74; 95¢; 157 pp.; cover by Charles Moll) -- "A fantastic novel of space-age barbarianism and raw adventure."

The World of Null-A, by A.E. van Vogt (Berkley Medallion Book #02558; NY; 3/74; orig. pub. '45 as ASTOUNDING serial; 95¢; 190 pp.; cover by Paul Lehr; new edition, "specially revised and with a new introduction by the Author") -- Meet Gilbert Gosseyn, and enter the world of General Semantics and non-Aristotelian logic. A classic SF novel, and one of our all-time favorites.

THE AMATEUR PRESS

CLUBZINES -- U.S.:

BUREAUS AND PROJECTS OF THE NATIONAL FANTASY FAN FEDERATION (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; free to N3F members, 25¢ to others; published on 24/1/74) -- 19 pp.; Description of each Bureau and Project of the N3F.

FANTASIAE II:2 (Feb. '74) (Monthly Newsletter of the Fantasy Assoc.; P.O. Box 24560, Los Angeles, CA 90024; offset; 12/(\$3) -- 14 pp.; illos by Charles Robinson, Alicia Austin (masthead); art reprints from Dover Books & Green Tiger Press; Editorial; Convention News (calendar); "Children's Fantasy", by Margaret Esmonde; President's Memo; listing of recent fantasy books; ads; Media Reviews ("Posters & Postcards" (Pt. 2 of 2); Book Review (The Lion of Judah in Never-Never-Land, by Kathryn Lindskoog); Fanzine Reviews; lettercolumn. ### Useful and informative.

INSTANT MESSAGE (Bi-weekly Newsletter of the New England SF Assoc.; mimeo; ed. Jill Eastlake; \$5/yr.) -- #144 (18/2/74): 6 pp.; club news/business; CoA's; #145 (11/3/74): 8 pp.; Minutes of meeting of 10/3/74; #146 (26/3/74): 4 pp.; club news/business (next business meeting 21 Apr. at West Towers Lounge, BU).

MOONRIGGER #2 (Wint. '74) (Univ. of Fla. S.F. Society; Ed., Michael Everling, 18-0316, U. of F., Gainesville, FL 32612; "the quarterly speculative review"; 3/\$1.50; offset(?); 7" x 8½") -- Editorial; lettercolumn; poem by James P. Kennedy; fiction by Michael Everling; Film Reviews, by Charles Walther (Fantastic Planet and Westworld); TV Review, by Walther (Starlost); comicstrip by Everling; maze; trivia quiz; Minutes of Jan. 30 meeting; news re formation of U. of F. Star Trek club; ads.; cover and illos uncredited; 22 pp., / cover. ### Looks promising.

PIKESTAFF III:2 (10/3/74) (Newsletter of the Eastern Kingdom of the Soc. of Creative Anachronism, Inc.; ed., Michal Walke, 32 Shepard St., Apt. 32, Cambridge, MA 02138; offset; 5 1/2" x 8 3/4"; pubbed every 6 weeks; 1 yr. on Soc. mailing list, \$4, from 627 Grand Fir Ave., Apt. 1, Sunnyvale, CA 94086) -- 27 pp.; Calendar of Coming Events (16/3-2/6); details on coming events; Chronicles of the Eastern Kingdom; Notes from Kingdom Officers; Arts & Sciences: "The Passing of the Herlathing", "Ars Strategicae st Tacticarum", poem, recipe, "The Kingdoms of Gondor and Arnor", "The Song of Garanhir", Book Review; Kingdom Gazette.

RUNE #35 (Feb. '74) (Clubzine of Minnesota S.F. Society, Inc.; ed. Don Blyly; from: 2301 Elliot Ave. S., #2, Minneapolis, MN 55404; mimeo; no price, schedule, or membership rate given) -- 18 pp., incl. cover (by Ken Fletcher); illos by Alexis Gilliland, Ken Fletcher; dates of upcoming meetings; Editorial natterings; Addendum to S-T's report in RENE #34; Minn-SF Minutes for 26/1/74; lettercolumn; Frank Stodolka's column; humor ("Field Report on 1973 Worldcon in Minneapolis").

SFWA BULLETIN (Official publication of the S.F. Writers of America; ed. George Zebrowski; free to members, \$10/yr. to others (restricted to "professionals other than writers eligible for membership in SFWA") from Bob Coulson, Rt. 3, Hartford City, IN 47348; offset; no schedule given) -- #49 (Fall '73): 20 pp. / covers (fc photos of Hugo recipients); listing of Hugo Awards for '72; President's section; Torcon II report, by Michael Orgill; Summary Report of 1973 SFWA Annual Meeting; "The Joys of Science Fiction", by A.E. van Vogt; Market Report; People and Places; "In Memoriam: J.R.R. Tolkien"; ads. ### #50 (undated): 21 pp. / cover (photo from 4th Annual SFWA Editorial Gathering); Editor's page; Treasurer's Report (dues are \$12.50/yr.); report on the SFWA Editorial Gathering, by H. Bilker; "DICTICS: The Academic Affairs Section" (Supplement): "The SFRA Conference at Pennsylvania State University" (by Thomas E. Claerson), "H.G. Wells' Discovery of the Future" (by Curtis C. Smith), "Notes and Remarks" (by Bruce McAllister); Market Report; People and Places; Report of the Monitoring Committee on publication of books by SFWA members; ads. ### One of the most useful publications we receive.

SOG #28 (1/1/74) (Newsletter of the Graphic Fantasy & S.F. Soc. of St. Louis; ed. Walter Stumber, 8764 N.Hampshire, St. Louis, MO 63123; monthly; mimeo; membership (incl. SOG) is \$5/yr., \$2.75/6 mos.) -- 2 pp.; Grafan news, membership list.

SOUTHERN FANDOM CONFEDERATION BULLETIN #10 (3/74) (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; \$1/yr. for membership (8/73-8/74), from Meade;

(Over)

THE AMATEUR PRESS (Continued) --

quarterly(?) -- 14 pp.; notes/announcements; letter from Harry Warner, Jr.; Kubla Khan Clave 2 flyer; DISCON II Hugo Nomination Ballot & Rules of Eligibility; re the Hugo Nominations (comments on suggested nominees); update on publications listed in the SOUTHERN FANDOM HANDBOOK; SFC Business Report; list of SFC 1973-74 Paid Members; Roster Supplement #2 to Roster #5.

SOUTHWING #1 (3-4/74) (Unofficial newsletter for 10 Southern states (TN, KY, VA, NC, SC, FL, LA, GA, AL, MS), for Rebel Kingdom of the South (SCA); ed. Irvin Koch, % 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; bi-monthly; offset; 6/\$2.50) -- 2 pp.; introductory notes/notes/announcements.

STANLEY #16 (undated) (Newsletter/o-o of the Cepheid Variable S.F. Assoc., P.O. Box 5475, College Sta., TX 77843; ed. John Cowden; offset; no price or schedule given) -- 14 pp.; spot illos by Grant Canfield, Mario Navarro, Ray Franklin, Steve Goble, Geo. Proctor, Bill Kunkel, Bill Rotsler; Editorial notes; "The Curiosity Shoppe", by Don Cravens (oddments of scientific fact/speculation); lettercolumn; "Yellow Memorandum" (bits & pieces of absurdity, et al); Brad Ellis column; poem.

THRUST SCIENCE FICTION II:1 (Oct. '73) (Univ. of Md. S.F. Soc.; ed. Doug Fratz, Cumberland Hall, Rm. 202, U. of Md., College Park, MD; bi-monthly; offset; 25¢ ea.) -- 22 pp., incl. covers (both by Roy Comiskey); illos by Roy Comiskey, Vaughn Bodé, Rich Adams, Al Hanley, Dave Cockrun, & others whose names we can't make out; Editorial; Interview with Keith Laumer; fiction by Keya Kullar, Don Smith; Doug Fratz on Warp; comic strip by Roy Comiskey; poem by Steven L. Goldstein; lettercolumn; Book Reviews by Chris Lampton, Mike Barthplomew, Goldstein, and Fratz; ads. ## A handsome 'zine, well worth 25¢. But one problem--is pg. 14 a continuation of story on pg. 15--and if so, where does it go from pg. 14? (To page 13??)

T.N.F.F. (THE NATIONAL FANTASY FAN) (Official organ of the NFFF; ed. Joanne Burger, address on pg. 9; mimeo; bi-monthly; free to NFFF members (dues \$3/yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754)) -- 34:1 (15/2/74): 22 pp., incl. cover (by Tom Walsh); notes/announcements; Club News; TAFF news; Con schedule; letters; reports from N3F Bureaus & Projects; Don Franson's Information Bureau Column #50; N3F Trader (free ads for members); misc. news; short reviews of new books, by Michael Kalen Smith. ## 12/73 (unnumbered): 32 pp. / cover (by Tom Walsh) and Hyperion Press flyer; President's report; Information Bureau column #49; NFFF History column; Election results; Bureau and Activity reports; M.K. Smith's new book reviews; Fanzine Reviews, by Frank Balazs; Torcon II report, by Martha Beck; News; Editor's Notes; New Members & Renewals; CoA's; N3F Constitution and By-Laws. ## Much more interesting and informative under Joanne's editorship.

TOURNAMENTS ILLUMINATED (Official publication of the Soc. of Creative Anachronism, Inc.; yr. on mailing list (incl. T.I. and newsletter of local Kingdom), \$4, from Randall G. Millen, 627 Grand Fir Ave., Apt. 1, Sunnyvale, CA 94806; quarterly; offset; ed. Kerry the Rock) -- #26 (Spr. '73): 54 pp., incl. covers; Chronicler's Message; "What Does a Lady Really Do?"; "The Herald's Strumpet" (Heraldic Conventions); Ballade; "Roses as Food"; "The Obstreperous Scorpio"; Book & Film Reviews; "Ogham"; listing of present & possible branches of the Society; SCA news; lettercolumn; Honours List; misc. illos, etc. ## #27 (Sum. '73): 42 pp., incl. covers; Message from the Mistress of Arts; "The Making of Mead"; "Heraldry for the Non-Heraldic Culture"; "Design and Construction of the Curved Heater"; "The Tale of Grendel's Grandam"; "Some Lesser Known Musical Instruments of the Middle Ages"; poem; SCA news; Honors List; lettercolumn. ## Still way behind schedule, as the dates will attest--but highly recommended to anyone interested in the medieval.

THE WHITE PAPER #3 (Mar. '74) (Bill Marlow, 415 Kerwin Rd., Silver Spring, MD 20901; monthly organ of The White Company (medievalists); ditto; no price given) -- 2 pp.; news/coming events; report on the W.C.'s participation in Cherry Blossom P'de.

MISCELLANY -- WHAT IS THE SOUTHERN FANDOM CONFEDERATION: HOW AND WHY YOU SHOULD JOIN (Meade Frierson III, address on pg. 9; offset; 12 pp. / New Orleans in '76 flyer; Historical perspective; info on area organizations, conventions, APA's, publications, writers, etc.; Constitution & By-Laws. Lots of info here).